

Al Wilson

Show and Tell

transcr: Ariane Cap

Note: song starts in the IV chord
prechorus: modal interchange D minor
Chorus preceded by the V, but doesn't resolve

Intro (instr)

G-IV!

Dmaj7

sim.

The Intro section consists of two staves. The top staff is a bass line in 4/4 time, starting with a double bar line and a repeat sign. The bottom staff is guitar tablature for the bass line, showing fret numbers and techniques like triplets and slurs. The key signature has two sharps (F# and C#).

Verse 1

6

G

D

The first system of Verse 1 starts at measure 6. It features a bass line and guitar tablature. The key signature remains two sharps. The guitar tablature includes fret numbers and techniques like triplets and slurs.

10

G

D

The second system of Verse 1 starts at measure 10. It continues the bass line and guitar tablature from the previous system. The key signature remains two sharps.

14

F

?

F

B \flat

A

The third system of Verse 1 starts at measure 14. The bass line and guitar tablature continue. The key signature changes to one sharp (F#) for the first two measures, then to one flat (Bb) for the next two measures, and finally to no sharps or flats (A) for the last two measures. The guitar tablature includes fret numbers and techniques like triplets and slurs.

Chorus

18

G

D

G

D

22

G

D

G

D

repeat for Verse 2 and Chorus
slight variations

26

B \flat

E \flat

B \flat

E \flat

30

D

D

34

F

B \flat

A

F

B \flat

A

Chorus out

38

Musical notation for measures 38-41. The top staff is a bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. Chords G and D are indicated above the staff. The bottom staff shows guitar tablature with fret numbers (3, 5, 2, 5, 5, 5, 2, 3, 3, 5, 2, 5, 5, 5, 2, 5, 5, 5-7, 5-7, 5-5, 5-7, 5, 5, 5-7, 5-7, 5-7, 5-7) and corresponding fretboard diagrams.

42

Musical notation for measures 42-45. The top staff is a bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. Chords G and D are indicated above the staff. The bottom staff shows guitar tablature with fret numbers (3, 5, 2, 5, 5, 5, 2, 3, 3, 5, 2, 5, 5, 5, 2, 5, 5, 5-7, 5-7, 5-5, 5-7, 5, 5, 5-7, 5-7, 5-7, 5-7) and corresponding fretboard diagrams. The text "repeat and fade" is written at the end of the staff.