

Diatonic Triad Inversions in Open Voicing for beautiful lines

Pattern I/Area 1

Any rhythm
G C/G F#o Bmin/F# Emin/G Amin D/F# G

Any rhythm
G C/G F#o Bmin/F# Emin/G Amin D/F# G

Pattern II/Area 2

G/B C F#o/A Bmin Emin/B Amin D/A G/B

G/B C F#o/A Bmin Emin/B Amin D/A G/B

Pattern III/Area 3

G/B C F#o/C Bmin Emin/B A/C D G/B

G/B C F#o/C Bmin Emin/B A/C D G/B

Pattern V/Area 4

G/D C/E F#o Bmin/D Emin Amin/E D G/D

G/D C/E F#o Bmin/D Emin Amin/E D G/D

Pattern VI/Area 5

G C/G F#o Bmin/F# Emin/G Amin/E D/F# G